

# Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

**Vivo** ♩ = 148

1 2 3

Trombone I *f*

Trombone II *f*

Trombone III *f*

Trombone IV *f*

4 5 6

I

II

III

IV

**Larghetto** ♩ = 60

7 8 9 10

I

II

III

IV

11 12 13 14 15

I

II

III

IV

*p*

*p*

*p*

16 17 18 19

I  $\text{B}\flat$   $\frac{12}{8}$

II  $\text{B}\flat$   $\frac{12}{8}$

III  $\text{B}\flat$   $\frac{12}{8}$

IV  $\text{B}\flat$   $\frac{12}{8}$

**Tempo I**

20 21 22

I  $\text{B}\flat$   $\frac{12}{8}$  *mf*

II  $\text{B}\flat$   $\frac{12}{8}$  *mf*

III  $\text{B}\flat$   $\frac{12}{8}$  *mf*

IV  $\text{B}\flat$   $\frac{12}{8}$  *mf*

23 24 25

I  $\text{B}\flat$   $\frac{12}{8}$

II  $\text{B}\flat$   $\frac{12}{8}$

III  $\text{B}\flat$   $\frac{12}{8}$

IV  $\text{B}\flat$   $\frac{12}{8}$

26 27 28

**Larghetto**  $\text{♩} = 60$

I  $\text{B}\flat$   $\frac{4}{4}$   $\frac{12}{8}$  *ff*

II  $\text{B}\flat$   $\frac{4}{4}$   $\frac{12}{8}$  *ff*

III  $\text{B}\flat$   $\frac{4}{4}$   $\frac{12}{8}$  *ff*

IV  $\text{B}\flat$   $\frac{4}{4}$   $\frac{12}{8}$  *ff*

Tempo I                      Larghetto  $\text{♩} = 60$                       Tempo I

29                      30                      31

I  $\text{mf}$   $\text{ff}$   $\text{mf}$

II  $\text{mf}$   $\text{ff}$   $\text{mf}$

III  $\text{mf}$   $\text{ff}$   $\text{mf}$

IV  $\text{mf}$   $\text{ff}$   $\text{mf}$

Larghetto  $\text{♩} = 60$                       Tempo I

32                      33                      34                      35                      36

I  $p$   $pp$

II  $p$   $pp$

III  $p$   $pp$

IV  $p$   $pp$

37                      38                      39

I  $f$

II  $f$

III  $f$

IV  $f$

40                      41                      42

I  $f$

II  $f$

III  $f$

IV  $f$

43 44 45 46 47

48 49 50 51

**Largo** ♩=66

52 53 54 55 56 57

58 59 60 61 62 63

First system of musical notation (measures 64-69). The system consists of four staves (I, II, III, IV) in bass clef with a key signature of one flat (B-flat). Measure numbers 64, 65, 66, 67, 68, and 69 are indicated above the first staff. The notation includes eighth and sixteenth notes, rests, and ties.

Second system of musical notation (measures 70-76). The system consists of four staves (I, II, III, IV) in bass clef with a key signature of one flat (B-flat). Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated above the first staff. The notation includes eighth and sixteenth notes, rests, and ties.

Third system of musical notation (measures 77-81). The system consists of four staves (I, II, III, IV) in bass clef with a key signature of one flat (B-flat). Measure numbers 77, 78, 79, 80, and 81 are indicated above the first staff. The notation includes eighth and sixteenth notes, rests, and ties. A triplet of eighth notes is marked in measure 77 on staff I.

Fourth system of musical notation (measures 82-86). The system consists of four staves (I, II, III, IV) in bass clef with a key signature of one flat (B-flat). Measure numbers 82, 83, 84, 85, and 86 are indicated above the first staff. The notation includes eighth and sixteenth notes, rests, and ties.

87 88 89 90 91

I  
II  
III  
IV

**Vivace** ♩ = 138

92 93 94 95

I  
II  
III  
IV

*ff* *mp* *mp* *mp*

96 97 98 99

I  
II  
III  
IV

100 101 102 103 104

I  
II  
III  
IV

*ff* *ff* *ff* *ff*

105 106 107 108

I *sfz*

II *sfz*

III *sfz*

IV *sfz*

109 110 111 112

I *sfz* *mp*

II *sfz* *mp*

III *sfz* *mp*

IV *sfz* *mp*

113 114 115 116 117

I

II

III

IV

118 119 120 121 122 123

I *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

II *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

III *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

IV *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

Trombone I

# Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

**Vivo**  $\text{♩} = 148$

1 *f* 2 3 4 5 6 7 8

**Larghetto**  $\text{♩} = 60$

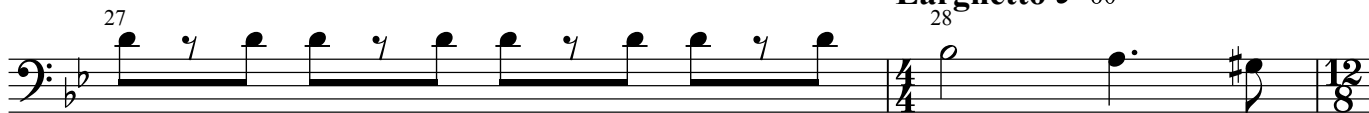
9 12 13 14 15 16 17 18

**Tempo I**

19 20 21 22 23 24 25 26



Larghetto ♩=60



Tempo I

*ff*  
Larghetto ♩=60



*mf*  
Tempo I

*ff*  
Larghetto ♩=60

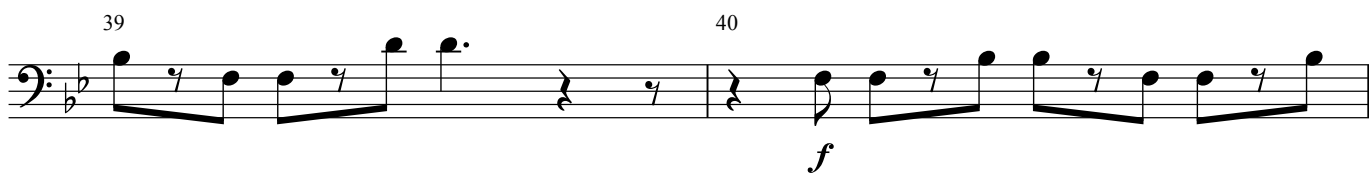
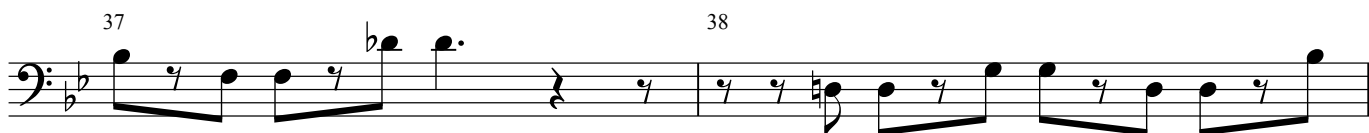


*mf*

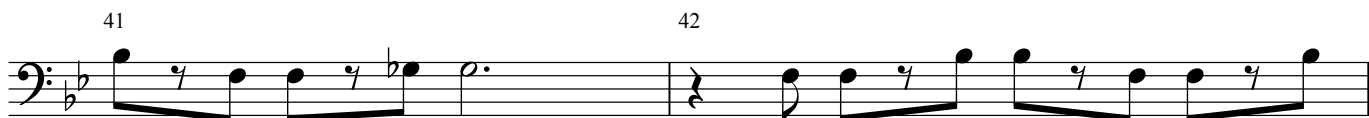
*p*  
Tempo I



*pp*



*f*



*ff*

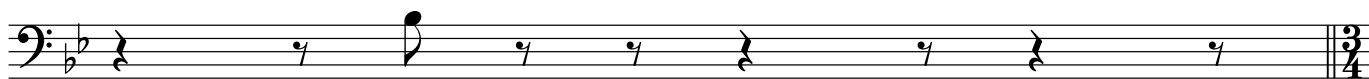
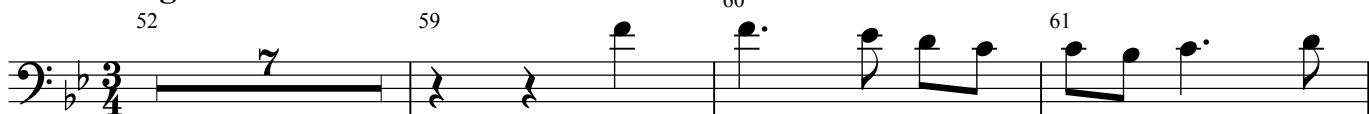
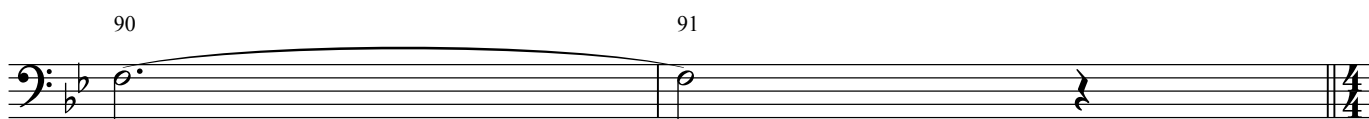
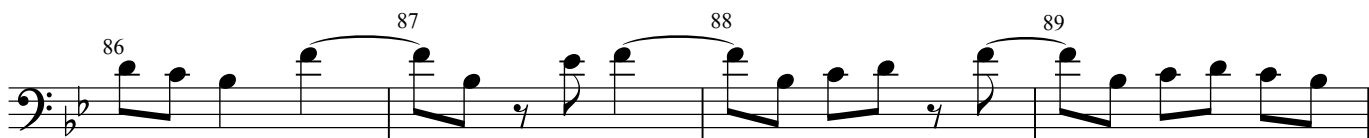
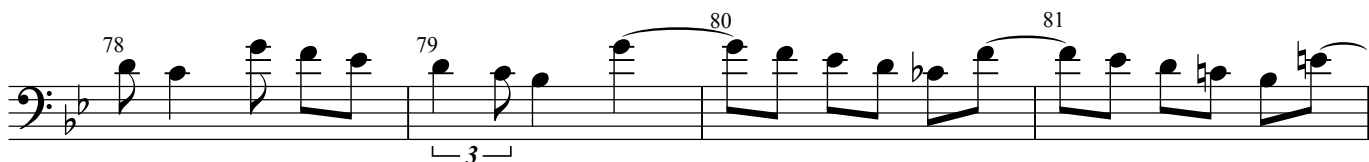
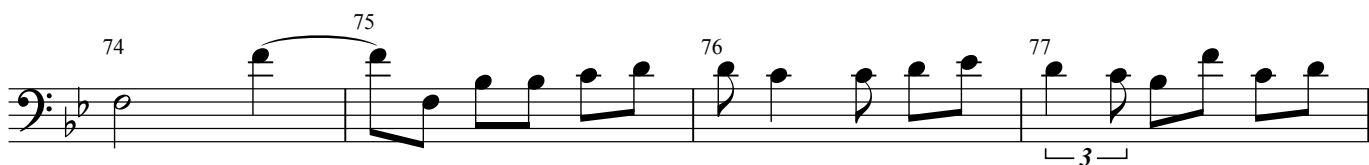
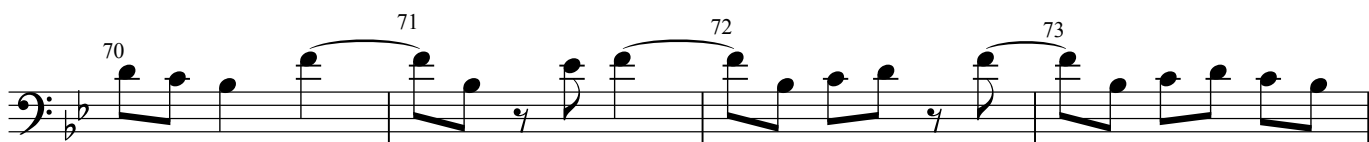
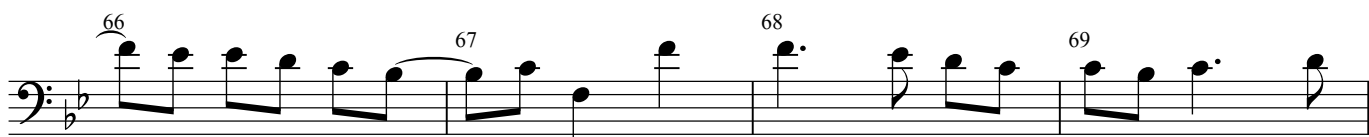
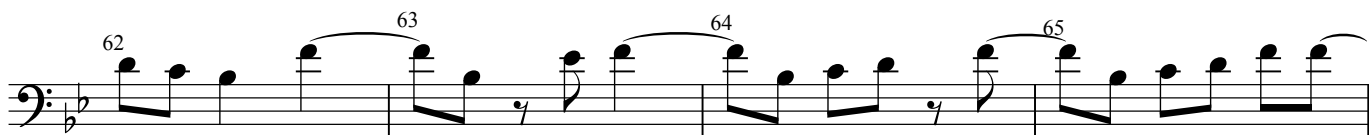


*sfz*

*mf*

*mp*

51

**Largo** ♩=66*pp**p***Vivace** ♩=138*ff**mp*

95 96 97

98 99 100

101 102 103

*ff*

104 105 106

*sfz*

107 108 109

*sfz*

110 111 112

*mp*

113 114 115

116 117 118

*mp sfz*

119 120 121 122 123

*mp sfz mp sfz p ff*

Trombone II

# Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

**Vivo** ♩ = 148  
1

2



3

4



5

6



7

8



**Larghetto** ♩ = 60

9

11

12

13



*p*

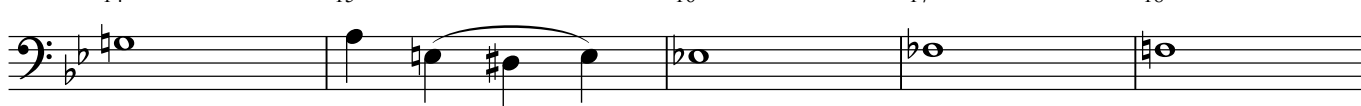
14

15

16

17

18



**Tempo I**

19

20



*mf*

21

22



23

24



25

26



Larghetto ♩=60



Tempo I

*ff*  
Larghetto ♩=60



*mf*  
Tempo I

*ff*  
Larghetto ♩=60

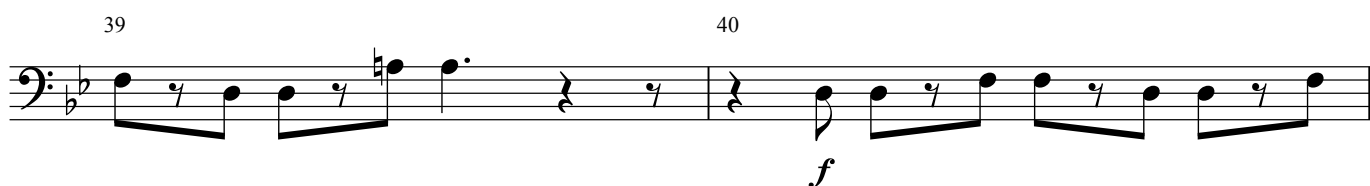
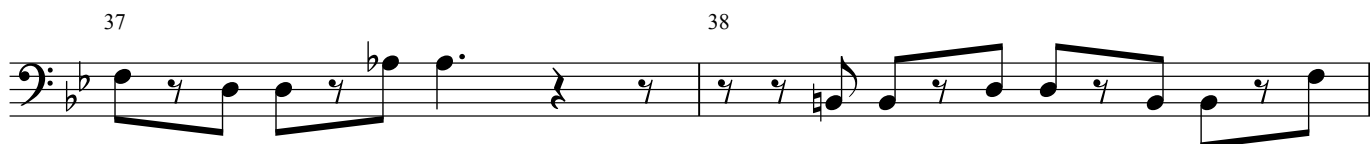


*mf*

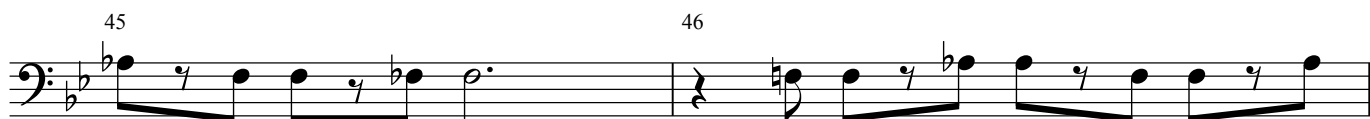
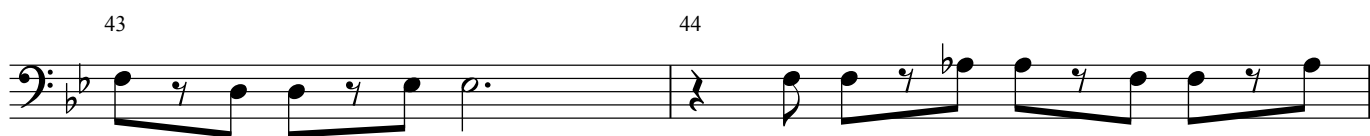
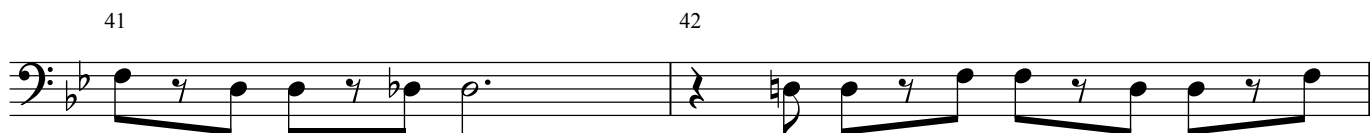
*p*  
Tempo I



*pp*



*f*



*ff*



*sfz*

*mf*

*mp*

*pp*

# Largo $\text{♩} = 66$

52  $p$

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

# Vivace $\text{♩} = 138$

92  $ff$

93

94  $mp$

95 96 97

98 99 100

101 102 103

*ff*

104 105 106

*sfz*

107 108 109

*sfz*

110 111 112

*mp*

113 114 115

116 117 118

*mp sfz*

119 120 121 122 123

*mp sfz mp sfz p ff*

Trombone III

# Quartettino for 4 Horns

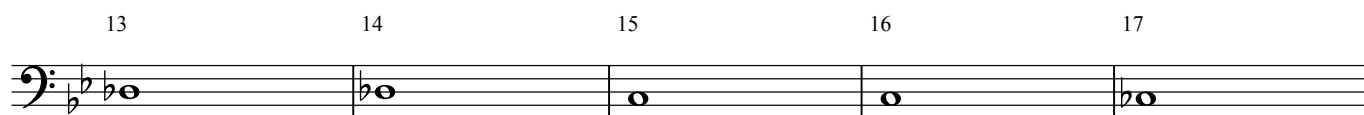
Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

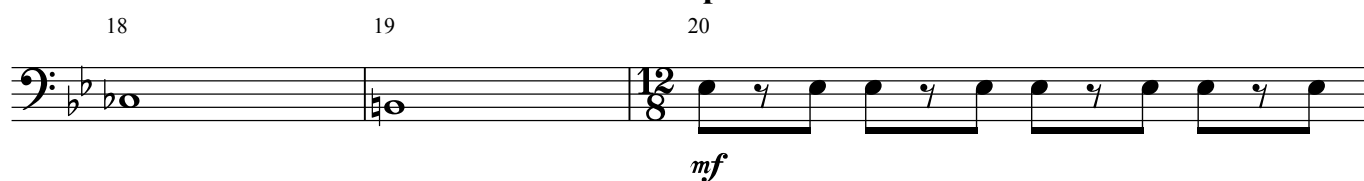
**Vivo** ♩ = 148  
1



**Larghetto** ♩ = 60  
9



**Tempo I**





Larghetto ♩=60

27

28



Tempo I

29

*ff*  
Larghetto ♩=60

30



*mf*

Tempo I

31

*ff*  
Larghetto ♩=60

32

33



*mf*

Tempo I

36

34

35



*pp*

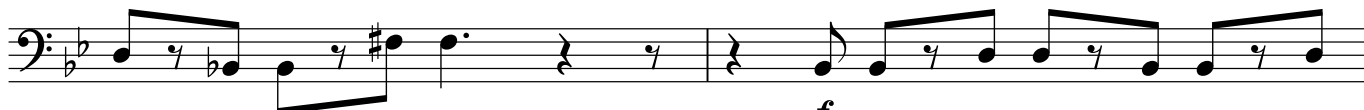
37

38



39

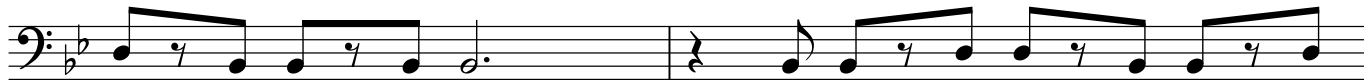
40



*f*

41

42



43

44



45

46



47

48



*ff*

49

50



*sfz*

*mf*

*mp*

**Largo** ♩ = 66

*pp*

*p*

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

# Vivace ♩=138

92 93 94

*ff* *mp*

95 96 97

98 99 100

101 102 103

*ff*

104 105 106

*sfz*

107 108 109

*sfz*

110 111 112

*mp*

113 114 115

116 117 118

*mp* *sfz* *mp* *sfz* *p*

119 120 121

122 123

*ff*

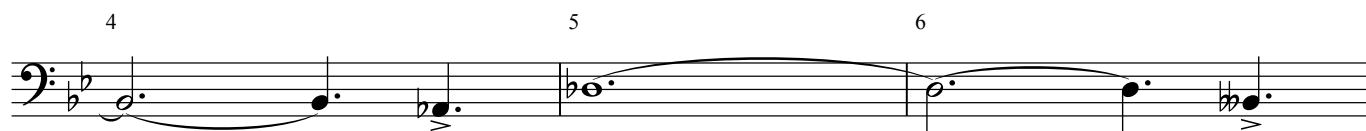
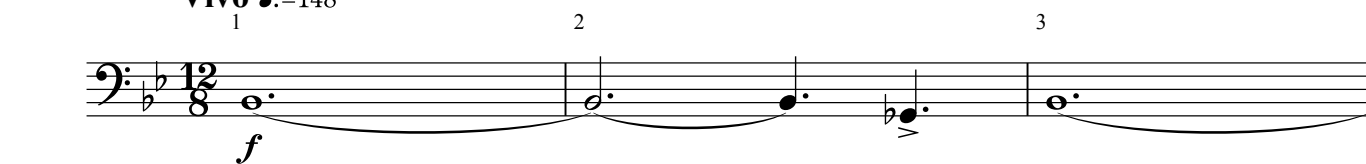
Trombone IV

# Quartettino for 4 Horns

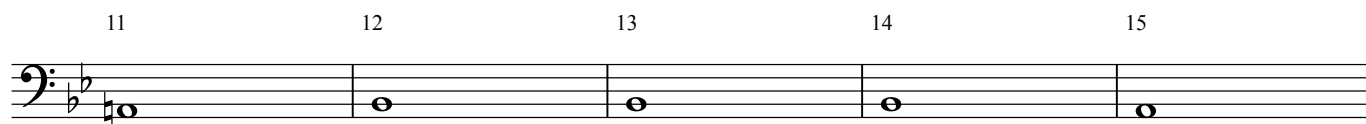
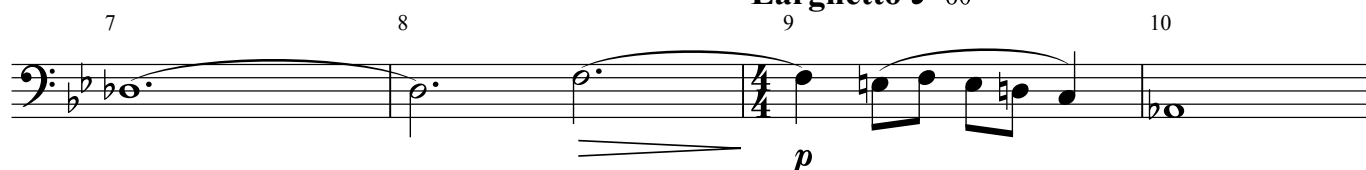
Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

**Vivo**  $\text{♩} = 148$



**Larghetto**  $\text{♩} = 60$



**Tempo I**



**Larghetto**  $\text{♩} = 60$

**Tempo I**

**Larghetto**  $\text{♩} = 60$



**Tempo I**

**Larghetto** ♩=60

31 32 33

*mf* *p*

**Tempo I**

34 35 36

*pp*

37 38 39

*f*

40 41 42

*f*

43 44 45

*f*

46 47 48

*ff*

49 50 51

*sfz* *mf* *mp* *pp*

**Largo** ♩=66

52 53 54 55

*p*

56 57 58 59

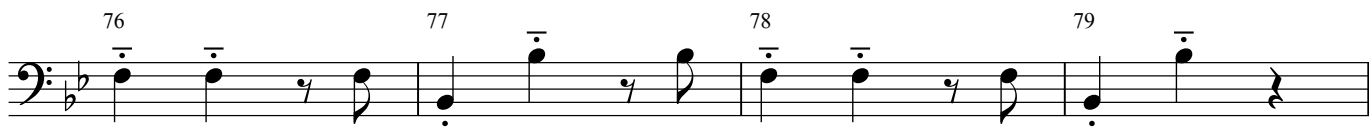
*p*

60 61 62 63

*p*

64 65 66 67

*p*



**Vivace**  $\text{♩} = 138$

